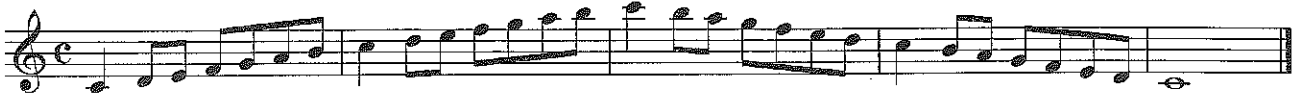


SOLO and ENSEMBLE PROFICIENCY SCALES

WIND and MELODY PERCUSSION INSTRUMENTS

These scales are not listed in concert pitch.

Required Scale Rhythm:



Chromatic: Even Rhythm – Such as even eighth notes or triplets

Minimum Tempo: Proficiency I- quarter note = 80; Proficiency II- quarter note = 100; Proficiency III- quarter note = 120

Articulation: All slurred or all tongued (adjudicator's choice)

Note: Proficiency examinations are cumulative, i.e., Proficiency II includes all scales listed in both I and II and Proficiency III includes scales listed for I, II, and III. **All Scales must be memorized.** Students are allowed 60 seconds to look over music for the sight reading part of the examination. Upper case (B) indicates major scales, lower case (b) indicates melodic minor, and "chr." indicates chromatic. The number after a scale indicates the number of octaves.

SCALES

	Proficiency I	Proficiency II	Proficiency III
Piccolo	Bb2, Eb2, F2, C1 g2, c1, d2, a2, Eb chr. 2	Ab2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, g#2, eb2, C chr. 2
Flute	Bb2, Eb2, F2, C2 g2, c2, d2, a2, Eb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2	A2, E2, B2, Gb2 f#2, c#2, g#2, eb2, C chr. 3
Oboe/English Horn	Bb1, F1, C2, G1 g1, d1, a1, e1, C chr. 2	Eb1, Ab1, D2, A1 c2, f1, b2, f#1, D chr. 2	Db2, Gb1, E2, B2 bb1, eb2, c#2, g#1, E chr. 2
Bb Clarinet (Eb Soprano)	C2, F3, Bb2, G3 a2, d2, g3, e3, E chr. 3	Eb2, Ab2, D2, A2 c2, f3, b2, f#3, F chr. 3,	Db2, Gb3, E3, B2 bb2, eb2, c#2, g#2, G chr. 3
Alto and Bass (Contra.) Clar	C2, F2, Bb2, G2 a2, d2, g2, e2, E chr. 2	Eb1, Ab2, D1, A2 c2, f2, b2, f#2, F chr. 2	Db2, Gb2, E3, B2 bb2, eb1, c#1, g#2, G chr. 2
Bassoon	Bb2, F2, C2, G2 g2, d2, a2, e2, Bb chr. 2	Eb2, Ab2, D2, A2 c2, f2, b2, f#2, A chr. 2	Db2, Gb2, E2, B2 bb2, eb2, c#2, g#2, Bb chr. 3
Saxophone (Sop, Alto, Tenor, Bari)	G1, C2, F2, Bb2 e2, a1, d2, g1, C chr. 2	D2, A1, Eb2, Ab1 b2, f#1, c2, f2, Bb chr. 2	E2, B2, Db2, F#2 c#2, g#1, bb2, d#2, F chr. 2
Cornet Trumpet	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, g#2, eb1, bb2, C chr. 2
French Horn	F2, Bb1, Eb1, C1 d1, g2, c1, a1, F chr. 2	Ab2, Db1, G2, D1 f2, bb1, e2, b1, G chr. 2	A2, E2, B2, Gb2 f#2, c#1, g#2, eb2, C chr. 3
Trombone	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, e2, a2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Bass Clef	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Baritone Treble Clef	C1, F1, Bb2, G2 a2, d1, g2, e1, G chr. 2	Eb1, Ab2, D1, A2 c2, f1, b2, f#2, Bb chr. 2	E1, B2, Gb2, Db2 c#2, G#2, eb1, bb2, C chr. 2
Tuba	Bb1, Eb1, Ab2, F2 g2, c1, f2, d1, F chr. 2	Db1, Gb2, C1, G2 bb2, eb1, a2, e2, Ab chr. 2	D1, A2, E2, B2 b2, f#2, c#1, g#2, Bb chr. 2
Melody Percussion	C2, F2, Bb2, Eb2 a2, d2, g2, c2, Bb chr. 2	Ab2, Db2, G2, D2 f2, bb2, e2, b2, G chr. 2 Chord pro. C & F1, IV, V, I	A2, E2, B2, F#2 f#2, c#2, g#2, d#2, C chr. 3 Chord pro. G & Bb1, IV, V, I

NOTE: Sight Reading contains some alternate clefs.

There are Horn – bass clef, Bassoon – tenor clef, Trombone - alto/tenor clef

Piano Proficiency

Proficiency One

1. All major scales and arpeggios, hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=80. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Two Part Invention (50 points)
4. Sight Reading (20 points)

Proficiency Two

1. All major scales and arpeggios, all white key minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=100. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any JS Bach Three Part Invention (50 points)
4. Sight Reading (20 points)

Proficiency Three

1. All major scales and arpeggios, all minor scales (melodic form), and white key minor arpeggios played hands together hands together, parallel motion, 4 octaves, ascending and descending all eighth notes at a minimum speed of MM=120. See sample scales below. * (15 points)
2. Prepared Solo (50 points)
3. Any Fugue from *The Well Tempered Clavichord* by JS Bach (50 points)
4. Sight Reading (20 points)

* Suggested fingerings of scales and arpeggios may be found in texts such as the *Schmitt Preparatory Exercises Op. 16*, the *Complete Hanon*. Published by Schirmer, etc.

EXAMPLE OF MAJOR SCALE AND ARPEGGIO

C Major

Musical notation for C Major scale and arpeggio. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system shows the ascending and descending scales with fingerings (1-5) and an 8va bracket. The second system shows the ascending and descending arpeggios with fingerings (1-5) and an 8va bracket.

EXAMPLE OF MELODIC MINOR SCALE AND ARPEGGIO

a minor

Musical notation for a minor scale and arpeggio. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system shows the ascending and descending scales with fingerings (1-5) and an 8va bracket. The second system shows the ascending and descending arpeggios with fingerings (1-5) and an 8va bracket.

Percussion Proficiency Information

Snare Drum Proficiency I, II, & III

Section 1 – Stick Control	25 points
Section 2 – Sight Reading	25 points
Section 3 – Prepared Solo	50 points

Melody Percussion Proficiency I, II & III

Section 1 – Five Scale and/or Four Mallet Chord Progressions	25 points
Section 2 – Sight Reading	25 points
Section 3 – Prepared Solo	50 points

Timpani Proficiency I, II & III

Section 1 – Prepared Etude (Proficiency III students must prepare both Etude I & II)	25 points
Section 2 – Sight Reading	25 points
Section 3 – Prepared Solo	50 points

NOTE: 1. A student performing a multiple percussion solo must perform Sections 1 and 2 of the Proficiency Exam on either Snare Drum, Melody Percussion Instruments or Timpani.
 2. For Timpani Proficiency III, the adjudicator will choose either Etude I or II.
STUDENTS MUST PREPARE BOTH ETUDES.

Snare Drum Stick Control Requirements

Proficiency I

Long Double Stroke Roll



Long Multiple Bounce Roll



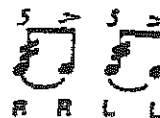
Flams (hand to hand)



Ruffs (hand to hand)



Five Stroke Rolls



13 Stroke Roll



Flam combination patterns:

Flam Tap



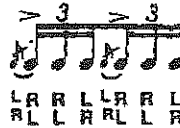
Flam Accents



Double Pataflafia



Swiss Triplets



Chord Progressions for Melody Percussion Instruments

For Proficiency II: C & F; For Proficiency III: G & B^b

Musical notation for C and F chord progressions. The first staff shows a sequence of chords: C, I, IV, V₇, I, F, I, IV, V₇, I. The second staff shows a sequence: G, I, IV, V₇, I.

Musical notation for B^b chord progression. The staff shows a sequence of chords: B^b, I, IV, V₇, I.

Proficiency II

Long Double Stroke Roll (Same as Proficiency I)

Long Multiple Bounce Roll (Same as Proficiency I)

Single Stroke Roll



Flams and Ruffs in combination patterns:

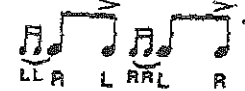
Flamacue



Flam Paradiddle



Single Drag Tap



Single Ratamacue



Diddle Patterns

Paradiddle



Double Paradiddle



Proficiency III

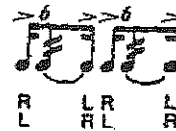
Long Double Stroke Roll (Same as Proficiency I)

Long Multiple Bounce Roll (Same as Proficiency I)

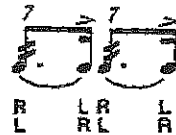
Single Stroke Roll (Same as Proficiency II)

Double Stroke Rolls:

6 Stroke Roll



7 Stroke Roll



9 Stroke Roll

