

**ALL TWELVE MAJOR SCALES
ONE OCTAVE, in Chromatic Order**

1.	Bb	C	D	Eb	F	G	A	Bb	(2b)
2.	B	C#	D#	E	F#	G#	A#	B	(5#)
	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb	(7b)
3.	C	D	E	F	G	A	B	C	(0#, 0b)
4.	C#	D#	E#	F#	G#	A#	B#	C#	(7#)
	Db	Eb	F	Gb	Ab	Bb	C	Db	(5b)
5.	D	E	F#	G	A	B	C#	D	(2#)
6.	Eb	F	G	Ab	Bb	C	D	Eb	(3b)
7.	E	F#	G#	A	B	C#	D#	E	(4#)
8.	F	G	A	Bb	C	D	E	F	(1b)
9.	F#	G#	A#	B	C#	D#	E#	F#	(6#)
	Gb	Ab	Bb	Cb	Db	Eb	F	Gb	(6b)
10.	G	A	B	C	D	E	F#	G	(1#)
11.	Ab	Bb	C	Db	Eb	F	G	Ab	(4b)
12.	A	B	C#	D	E	F#	G#	A	(3#)

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Play the scales in a steady pattern (quarter notes or eighth notes)

- C instruments (Flute, piccolo, oboe, violin, bassoon, trombone, baritone B.C., tuba, mallet percussion)—begin with #1
- Bb Instruments (Clarinet, bass clarinet, trumpet, tenor sax, baritone T.C.)—begin with #3
- F instruments (French horn)—begin with #8
- Eb instruments (Alto sax, Alto Clarinet, Baritone sax)—begin with #10